

„Eine Trauung in der Bastille“

Aufführungsrecht
vorbehalten

Einleitung und Verwandlungsmusik aus der Oper

„Die Heirat wider Willen“

110822

E. Humperdinck

(„Indie Bastille!“)

Majestätisch, doch nicht zu langsam

73

Flöten.

Hoboen.

Clarinetten
(B).

Fagotte.

Hörner.

Trompeten.

Posaunen
und
Bafstube.

Pauken.

Harfe.

Violin.

Bratschen.

Violoncelle.

Contrabaffe.

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M. B. 465^a

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Pk.), Harp (Hp.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo).

74

Fl.

Hb.

Cl.

Hg.

Hr.

Tr.

P.

B.

Pk.

Hf.

Sc.

ff

dim.

tr

immer ff

dim.

Etwas schneller

175 *Schrittweise*

Fl.
Hr.
Cl.
Fg.
Hr.
Tb.
Pk.
Str.
Cb.

sf
f
dim.
p
pizz.

Fg.
Hr.
Pk.
Cb.

sf
f
dim.
p
pizz.
Bg.

76

Hg. *p* *cresc.*
 Hr. *p* *cresc.*
 Pk. *p* *cresc.*
 Br. *(gelesen)* *p* *cresc.*
 Vc. *Bg.* *p* *cresc.*
 Cb. *p* *cresc.*

Fl. *p*
 Ho. *p*
 Cl. *p*
 Hg. *dim.* *p*
 Hr. *p. dim.* *p*
 Pk. *dim.* *tr.* *p*
 Vc. *p*
 Cb. *dim.* *p*
 Bg. *p*



Handwritten musical score for the first system, measures 1 through 5. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Piano (Pk.), and Strings (Str.). The piano part is written on a grand staff. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is marked with a 'p' (piano) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The piano part includes a 'pizz.' (pizzicato) marking in the right hand at measure 3.

Handwritten musical score for the second system, measures 6 through 10. The instruments remain the same as in the first system. The piano part continues with a 'pizz.' marking in the right hand at measure 6. The woodwinds and brass have more complex melodic lines. The piano part features several 'cresc.' (crescendo) markings in both hands, starting around measure 8. The music builds in intensity towards the end of the system.



Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Horn (Hr.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and String Ensemble (Str.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a major key with a 2/4 time signature. The score is written in a cursive, handwritten style.

[illegible]

This page of a musical score, likely for a symphony, contains the following staves and musical elements:

- Fl. (Flute):** Features rapid sixteenth-note passages and dynamic markings of *ff* (fortissimo).
- Hr. (Horn):** Includes sustained notes and dynamic markings of *ff*.
- Cl. (Clarinet):** Shows melodic lines with dynamic markings of *ff*.
- Bg. (Bassoon):** Features melodic lines with dynamic markings of *ff*.
- Hr. (Horn):** (Second instance) Includes sustained notes and dynamic markings of *ff*.
- V. (Violin):** Features melodic lines with dynamic markings of *ff*.
- Ps. (Piano):** Includes sustained notes and dynamic markings of *ff*.
- Bt. (Bassoon):** Features melodic lines with dynamic markings of *ff*.
- Pk. (Piano):** Includes melodic lines with dynamic markings of *ff*.
- Hr. (Horn):** (Third instance) Features melodic lines with dynamic markings of *ff*.
- Str. (String):** Includes melodic lines with dynamic markings of *ff*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Bass (Bt.), Piano (Pn.), Harp (Hp.), and Strings (Str.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). The score is organized into measures, with each instrument part having its own staff. The overall layout is typical of a professional musical manuscript.

80

Hb.
 Cl.
 Fg.
 Hr.
 Pk.
 Str.
 mit Dämpfer
 mit Dämpfer
 Bg.
 Bg.

Hb.
 Cl.
 Fg.
 Hr.
 Pk.
 Hp.
 Str.
 Bg.
 pizz.
 f

(Vorhang auf.)

[illegible]

Hf.

Trommel (h. d. Szene) *tr.* *pp* *f* *p* *f* *cresc.* *ff* *dim.*

CB.

Sehr ruhig

Hf.

Tr. *p* *mf* *p dim.* *pp*

CB. *Bg.* *pp* *ausdrucksvoll* *f* *p* *pizz.*

Signal-Trompete (hinter der Szene, sehr entfernt klingend)

S. Tr. *in B*

Fl.

Hb.

Cl.

Fg.

**) NB. Im Falle keine Orgel oder Harmonium vorhanden ist, treten die kleinen Noten der Holzbläser in Kraft.*

**) Orgel (oder Harmonium)* *(h. d. Sz.)* *pp*

S. Tr. *(h. d. Sz.)* *p*

132 *Lebhaft*

FL. *tr* *pp*

Hr. *f*

Cl. *f*

Bg. *f*

Hr. *f* 1. 2. *f* 3. 4. *f*

Trp. *f* 2. *f*

Pk. *tr* *pp* *cres - - - - - cen - - - - - do*

Orgel. (Harm.) *(h. a. St.)*

Lebhaft

sp *cresc.* *f* *f* *f* *f*

pizz. *f* *f* *f* *f*

pizz. *f* *f* *f* *f*

pizz. *f* *f* *f* *f*

pizz. *f* *f* *f* *f*

By. *f* *f* *f* *f*

133

(„Zur Trauung.“)

Lebhaft

2. (kl.)

(nimmt große Flöte)

Fz.

Нб.

Cl.

Fa.

Hr.

Иб.

Ps.

Bt.

 P_k

f
Lebhaft

547

iii F

M.B. 465^a

[illegible]

134

Fl.
fp *cresc.* *f*

Hr.
f

Cl.
fp *cresc.* *f*

Fg.
fp *cresc.* *f*

Hr.
fp *cresc.* *f*

Tr.
f

Ps.
f

Bt.
f

Pk.

Str.
fp *cresc.* *f* *(get.)* *f* *pizz.* *f* *Bg. 7.* *f*

fp *cresc.* *f* *pizz.* *f* *Bg. 7.* *f*

fp *cresc.* *f* *pizz.* *f* *Bg. 7.* *f*

2

Fl. *p* *eres - - - cen - - - do*

Ob. *p* *eres - - - cen - - - do*

Cl. *p* *eres - - - cen - - - do*

Fg. *f* *eres - - - cen - - - do*

Hr. *f* *eres - - - cen - - - do*

Tr. *1.* *eres - - - cen - - - do*

Ps. *eres - - - cen - - - do*

Bt. *eres - - - cen - - - do*

Pk. *eres - - - cen - - - do*

St. *f* *eres - - - cen - - - do*

Fl. *f* *ff* *ff* *f* *dim.*

Hb. *f* *ff* *ff* *f* *dim.*

Cl. *f* *ff* *ff* *f* *dim.*

Fg. *f* *ff* *ff* *f* *dim.*

Hr. *ff* *ff* *ff* *f* *dim.*

Tp. *ff* *ff* *ff* *f* *dim.*

Ps. *ff* *ff* *ff* *f* *dim.*

Bt. *ff* *ff* *ff* *f* *dim.*

Pk. *ff* *ff* *ff* *f* *dim.*

Sign. Tr. *Signal-Trompete (hinter der Szene, nötigenfalls mehrfach zu besetzen)* *(näher kommend)*

Tam. *(hinter der Szene)* *f* *f* *f*

Orgel *(hinter der Szene.)* *16 Fuß*

Harmo. *11 Fuß*

Str. *ff* *ff* *ff* *ff* *dim.* *(get.)* *ff* *ff* *ff* *ff* *dim.* *(zus.)* *ff* *ff* *ff* *ff* *dim.*

Fl. *mf* *cresc.* *f* *tr*

Hr. *mf* *cresc.* *f* *tr*

Cl. *mf* *cresc.* *f* *tr*

Fg. *mf* *cresc.* *f* *tr*

Hr. *mf* *cresc.* *f* *tr*

Tp. *mf* *cresc.* *f* *tr*

Pk. *tr* *cresc.* *mf* *tr*

Lf. *f* *tr*

Sr. *(h. d. Sz.)* *(ganz nahe)* *tr* *(ganz nahe)*

Horn *(hinten der Szene)* *tr* *(ganz nahe)*

Orgel *(h. d. Sz.)*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

[illegible]

poco rit. *Tempo*

Fl. - do *ff*

Hb. - do *ff* (zweite Flöte nimmt Englisch Horn.)

Cl. - do *ff*

Fg. - do *ff*

Hr. - do *ff*

Trp. *ff*

Ps. *ff*

Bt. *ff* *cresc.*

Pk. - do *ff* *tr*

Tr. (h. d. Sz.) *ff* *tr* *res - - - cen - - - do*

Hf. - do *ff*

poco rit. *Tempo*

Sr. - do *ff*

- do *ff*

- do *ff*

- do *ff*

- do *ff*

[illegible]

Fl.

Hr.

EH.

Cl.

Fg.

Hr.

Trp.

Pb.

Bt.

Pk.

Str.

ausdrucksvoll

p *f* *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

mf *dimin.*

f *dimin.*

pp *p*

tr *p*

f *dimin.*

f *dimin.*

f *dimin.*

ausdrucksvoll

p *f* *dimin.*

f *dimin.*

138

FL. *p* (*zart*)

Hr. *p* *f* *pp* *in B zart*

EH. *p* *f* *pp*

Cl. *p* *f* *p*

Fg. *p* *f* *pp*

Tr. *f* *pp*

Pk. *mf* *pp*

Hf. *p*

Str. *p* *f* *pp* *p zart*

pizz. *f* *p* *Bg.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Violins (Vn.), Violas (Va.), Cellos (Vcl.), Double Basses (Bd.), and Percussion (P.). The score is written in B-flat major and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (tristesse). The score also includes articulation markings such as accents and slurs. The score is written in a standard musical notation with staves for each instrument. The page is numbered 2 in the bottom right corner.

Etwas drängend *poco rit.* **139** *Im Zeitmaß*

Fl. *f* *p* *f* *f* *f*

Hb. *p* *f* *p* *f* *f*

EH. *p* *f* *p* *f* *f*

Cl. *f* *p* *f* *p* *f*

Fg. *f* *p* *f* *p* *f*

Hr. *f* *p* *f* *p* *f*

Tz. *mf* *p* *mf* *p* *mf*

Ps. *mf* *p* *mf* *p* *mf*

Pk. *mf* *p* *mf* *p* *mf*

Hf. *mf* *p* *mf* *p* *f*

Etwas drängend *poco rit.* *Im Zeitmaß*

Str. *f* *p* *f* *p* *f*

sehr zurückhaltend

Sehr breit

FL. *f* *dim.* *p*

Hb. *f* *dim.* *p*

EH. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fg. *f* *dim.* *p*

Hr. *f* *dim.* *p*

Tr. *f* *p*

Ps. *f* *p*

Bt. *f* *p*

Pk. *f* *p*

Hf. *f* *di - mi - nu - en - do* *p*

sehr zurückhaltend *Sehr breit*

(get.) *f* *di - mi - nu - en - do* *p* *f* *p dim. pp*

(rus) *f* *di - mi - nu - en - do* *p* *f* *p dim. pp*

f *di - mi - nu - en - do* *p* *f* *p dim. pp*

f *di - mi - nu - en - do* *p* *f* *p*

f *dim.* *p*

pizz.

140 *Sehr getragen* (♩ = ♩)

Die Glocken

Hr. *pp*

Cl. *pp*

Fg. *pp*

Hr. *in Es pp*

Orgel (H. d. Sz.) *pp*

Glockenspiel *pp*

Vl. *Eine Vl. p (ausdrucksvoll)*

Br. *Eine Br. p (ausdrucksvoll)*

Vc. *Eine Vc. p (ausdrucksvoll)*

Die übrigen Vc. p (ausdrucksvoll)

M.B. 465a

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bs. *pp*

Hr. *pp*

Tr. *pp*

Pk. *pp*

Hf. *pp*

Orgel (Harm.) *pp*

Str. *pp*

1. 2.

3.

Bt.

Bq.

Bq.

Bq.

(xus.)

(h. d. St.)